

CAMERA MOTIVATION

Motivating Your Movement!

<https://www.youtube.com/watch?v=hjQuxiCpUpM&t=96s>

Film With Intention - Motivated Camera Movement

<https://www.youtube.com/watch?v=o76NEPlwE54>

Motivated VS Unmotivated Camera Movement

<https://www.youtube.com/watch?v=DfhI4RV5KKQ>

6 Factors that MOTIVATE Camera Movement | Cinematography & Filmmaking Part 6

https://www.youtube.com/watch?v=eECgr_IN4d4

<https://nofilmschool.com/2018/06/key-good-camera-movement-motivation>

KANONAS 180°

The 180 Degree Rule in Film (and How to Break The Line)

<https://www.youtube.com/watch?v=iW0bKUfvH2c>

The 180° Rule (And How to Break It)

<https://www.youtube.com/watch?v=jmCpFbZ20Fg>

Breaking the 180 Degree Rule – Crossing the 180° Line Examples in Movies

<https://www.youtube.com/watch?v=e-QbgIpK3zM>

What is a Jump Cut

<https://www.youtube.com/watch?v=03zw4RNv0gE>

KANONAS 30°

The 30 Degree Rule

<https://www.youtube.com/watch?v=1K8EUc98VoQ>

Prevent Jarring Edits using the 30° Degree Rule

https://www.youtube.com/watch?v=Sud_wMH7L18

Directing - The 30 Degree Rule | International Academy Of Film And Television

<https://www.youtube.com/watch?v=orsQ5kVvN3Y>

The Dark Knight - How does a Camera tell a story

<https://www.youtube.com/watch?v=vTt0izejSJw&t=291s>

The Social Network - How does a Camera tell a Story

<https://www.youtube.com/watch?v=-2Bev4vU8Uw>

Whiplash: The Camera Tells the Story

<https://www.youtube.com/watch?v=PPCVtq1hyNc>

MONTAZ

The History of Cutting - The Birth of Cinema and Continuity Editing

<https://www.youtube.com/watch?v=6uahjH2cspk&t=19s>

Cuts & Transitions 101

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=OAH0MoAv2CI&list=RDCMUC3KpzBeoM8IDvn85m4szzfA&start_radio=1)

[v=OAH0MoAv2CI&list=RDCMUC3KpzBeoM8IDvn85m4szzfA&start_radio=1](https://www.youtube.com/watch?v=OAH0MoAv2CI&list=RDCMUC3KpzBeoM8IDvn85m4szzfA&start_radio=1)

Ultimate Guide to Scene Transitions – Every Editing Transition Explained
<https://www.youtube.com/watch?v=TKXBAaQB03U>

6 Ways to Edit Any Scene — Essential Film & Video Editing Techniques Explained
<https://www.youtube.com/watch?v=FVR8zz8ci2k>

Why Does an Edit Feel Right? (According to Science)
<https://www.youtube.com/watch?v=f7fHwLEtx3U>

Lessons from the Top Film Editors
<https://www.youtube.com/watch?v=Ehvh5adVqMo>

Holding Long and Cutting Short: 2 Brilliant Moments in Editing
<https://www.youtube.com/watch?v=f78muH3MG7M&t=3s>

Cuts & Transitions 101
<https://www.youtube.com/watch?v=OAH0MoAv2CI&t=52s>

Thelma Schoonmaker & Scorsese — Film Editing Tips from Goodfellas, Shutter Island, and The Irishman
<https://www.youtube.com/watch?v=3VszXdrCi6A>

The Importance of Scene Transitions
<https://www.youtube.com/watch?v=fKgvno6k-og>

The 7 Laws of Film Editing
<https://www.youtube.com/watch?v=i9mGSDIuh9g>

ΣΟΒΙΕΤΙΚΟ ΜΟΝΤΑΖ

Eisenstein, Battleship Potemkin, and Editing and Meaning
<https://www.youtube.com/watch?v=mQST9aXTNH4>

Eisenstein's Methods of Montage Explained | Russian Soviet Montage Theory
<https://www.youtube.com/watch?v=NtnTs90knro>

The History of Cutting - The Soviet Theory of Montage
https://www.youtube.com/watch?v=JYedfenQ_Mw&t=14s

How Sergei Eisenstein Used Montage To Film The Unfilmable

https://www.youtube.com/watch?v=g5WbeoP_B8E

ΓΑΛΛΙΚΟ NEO KYMA / NOUVELLE VAGUE

Scorsese and the French New Wave

<https://www.youtube.com/watch?v=hlvKsk9iDy0>

Breaking The Rules - The French New Wave | The Cinema Cartography

<https://www.youtube.com/watch?v=0R7R0JHvvgo&t=11s>

ΑΝΑΛΥΣΗ / ΠΑΡΑΔΕΙΓΜΑΤΑ

Whiplash's Brilliant Editing - A Breakdown

<https://www.youtube.com/watch?v=3qYB1qLx4R8>

Interstellar's Editing Is Out of This World

https://www.youtube.com/watch?v=_Y8BVC5-fuA

Bohemian Rhapsody's Terrible Editing - A Breakdown

<https://www.youtube.com/watch?v=4dn8Fd0TYek>

Mulan's Terrible Editing - A Breakdown

<https://www.youtube.com/watch?v=Fqksc-mDxGk>

This Guy Edits

<https://www.youtube.com/c/ThisGuyEdits>

Essays About Editing

<https://www.youtube.com/playlist?list=PLXJ3434wlyxPdSdn44VgSzhVCJPwKHrb>

Top 10 Most Effective Editing Moments of All Time

<https://www.youtube.com/watch?v=bQtkbQkURCl>

10 TERRIBLE Editing Mistakes IN MOVIES

<https://www.youtube.com/watch?v=RkfUj-eso6U>